

# Specification of Covenant Presbyterian Church Sanctuary Organs

Aeolian-Skinner Opus 1196, 1949    Schlicker Order No. 8274, 1975

Renovation by Mid-Atlantic Organ Company, 2002 – 2004

Five Manual Console by Turner Organ Company 2003

<p><b>GREAT ORGAN (Manual II)</b></p> <table style="width: 100%; border-collapse: collapse;"> <tbody> <tr><td style="width: 5%;">1.</td><td style="width: 85%;">Quintaton</td><td style="width: 10%; text-align: right;">16</td></tr> <tr><td>2.</td><td>Principal</td><td style="text-align: right;">8</td></tr> <tr><td>3.</td><td>Bourdon</td><td style="text-align: right;">8</td></tr> <tr><td>4.</td><td>Spitzflote</td><td style="text-align: right;">8</td></tr> <tr><td>5.</td><td>Flute Harmonique</td><td style="text-align: right;">8</td></tr> <tr><td>6.</td><td>Principal</td><td style="text-align: right;">4</td></tr> <tr><td>7.</td><td>Rohrflote</td><td style="text-align: right;">4</td></tr> <tr><td>8.</td><td>Quinte</td><td style="text-align: right;">2 2/3</td></tr> <tr><td>9.</td><td>Octave</td><td style="text-align: right;">2</td></tr> <tr><td>10.</td><td>Fourniture</td><td style="text-align: right;">IV</td></tr> <tr><td>11.</td><td>Bombarde (Hooded)</td><td style="text-align: right;">8</td></tr> <tr><td>12.</td><td>Trompette en chamade</td><td style="text-align: right;">8</td></tr> <tr><td>13.</td><td>Chimes (Solo)</td><td></td></tr> <tr><td>14.</td><td>Zimbestern</td><td></td></tr> <tr><td>15.</td><td>Great Sub</td><td></td></tr> <tr><td>16.</td><td>Great Unison Off</td><td></td></tr> <tr><td>17.</td><td>Great Super</td><td></td></tr> <tr><td>18.</td><td>Echo on Great</td><td></td></tr> <tr><td>19.</td><td>Positiv on Great</td><td></td></tr> <tr><td>20.</td><td>Tremulant</td><td></td></tr> <tr><td>21.</td><td>Blank Knob</td><td></td></tr> </tbody> </table>	1.	Quintaton	16	2.	Principal	8	3.	Bourdon	8	4.	Spitzflote	8	5.	Flute Harmonique	8	6.	Principal	4	7.	Rohrflote	4	8.	Quinte	2 2/3	9.	Octave	2	10.	Fourniture	IV	11.	Bombarde (Hooded)	8	12.	Trompette en chamade	8	13.	Chimes (Solo)		14.	Zimbestern		15.	Great Sub		16.	Great Unison Off		17.	Great Super		18.	Echo on Great		19.	Positiv on Great		20.	Tremulant		21.	Blank Knob		<p><b>SWELL ORGAN (Manual III – Expressive)</b></p> <table style="width: 100%; border-collapse: collapse;"> <tbody> <tr><td style="width: 5%;">1.</td><td style="width: 85%;">Lieblich Gedeckt</td><td style="width: 10%; text-align: right;">16</td></tr> <tr><td>2.</td><td>Geigen</td><td style="text-align: right;">8</td></tr> <tr><td>3.</td><td>Stopped Diapson</td><td style="text-align: right;">8</td></tr> <tr><td>4.</td><td>Viole de gambe</td><td style="text-align: right;">8</td></tr> <tr><td>5.</td><td>Voix Celeste</td><td style="text-align: right;">8</td></tr> <tr><td>6.</td><td>Flauto Dolce</td><td style="text-align: right;">8</td></tr> <tr><td>7.</td><td>Flute Celeste</td><td style="text-align: right;">8</td></tr> <tr><td>8.</td><td>Prestant</td><td style="text-align: right;">4</td></tr> <tr><td>9.</td><td>Cor de nuit</td><td style="text-align: right;">4</td></tr> <tr><td>10.</td><td>Octavin</td><td style="text-align: right;">2</td></tr> <tr><td>11.</td><td>Scharff</td><td style="text-align: right;">IV</td></tr> <tr><td>12.</td><td>Fagotto</td><td style="text-align: right;">16</td></tr> <tr><td>13.</td><td>Trompette</td><td style="text-align: right;">8</td></tr> <tr><td>14.</td><td>Hautbois</td><td style="text-align: right;">8</td></tr> <tr><td>15.</td><td>Vox Humana</td><td style="text-align: right;">8</td></tr> <tr><td>16.</td><td>Clairon</td><td style="text-align: right;">4</td></tr> <tr><td>17.</td><td>Trompette en chamade</td><td style="text-align: right;">8</td></tr> <tr><td>18.</td><td>Tremulant</td><td></td></tr> <tr><td>19.</td><td>Swell Sub</td><td></td></tr> <tr><td>20.</td><td>Swell Unison Off</td><td></td></tr> <tr><td>21.</td><td>Swell Super</td><td></td></tr> <tr><td>22.</td><td>Echo On Swell</td><td></td></tr> <tr><td>23.</td><td>Positiv on Swell</td><td></td></tr> <tr><td>24.</td><td>Blank Knob</td><td></td></tr> <tr><td>25.</td><td>Blank Knob</td><td></td></tr> <tr><td>26.</td><td>Blank Knob</td><td></td></tr> </tbody> </table>	1.	Lieblich Gedeckt	16	2.	Geigen	8	3.	Stopped Diapson	8	4.	Viole de gambe	8	5.	Voix Celeste	8	6.	Flauto Dolce	8	7.	Flute Celeste	8	8.	Prestant	4	9.	Cor de nuit	4	10.	Octavin	2	11.	Scharff	IV	12.	Fagotto	16	13.	Trompette	8	14.	Hautbois	8	15.	Vox Humana	8	16.	Clairon	4	17.	Trompette en chamade	8	18.	Tremulant		19.	Swell Sub		20.	Swell Unison Off		21.	Swell Super		22.	Echo On Swell		23.	Positiv on Swell		24.	Blank Knob		25.	Blank Knob		26.	Blank Knob	
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CHOIR ORGAN (Manual I – Expressive)			SOLO ORGAN (Manual IV – Expressive)		
1.	Contre Gamba	16	1.	Gamba	8
2.	Rohflote	8	2.	Gamba Celeste	8
3.	Viola	8	3.	Orchestral Flute	4
4.	Dulciana	8	4.	French Horn	8
5.	Unda Maris	8	5.	Trompette harmonique	8
6.	Prestant	4	6.	Bombarde (Hooded) (Great)	8
7.	Koppelflote	4	7.	Regal (Positiv)	8
8.	Blockflote	2	8.	Clairon harmonique	4
9.	Sesquialtera	II	9.	Trompette en chamade	16
10.	Scharff	IV	10.	Trompette en chamade	8
11.	English Horn	16	11.	Clairon en chamade	4
12.	Krummhorn	8	12.	Chimes	
13.	Rohr Schalmei	4	13.	Tremulant	
14.	Trompette en chamade	8	14.	Solo Sub	
15.	Tremulant		15.	Solo Unison Off	
16.	Choir Sub		16.	Solo Super	
17.	Choir Unison Off		17.	Echo on Solo	
18.	Choir Super		18.	Positiv on Solo	
19.	Echo on Choir		19.	Blank Knob	
20.	Blank Knob		20.	Blank Knob	
21.	Blank Knob				
22.	Blank Knob				
POSITIV ORGAN (Manual I)			ECHO ORGAN (Manual V – Expressive)		
1.	Nachthorn	8	1.	Diapason	8
2.	Nason Flute	8	2.	Gedeckt	8
3.	Principal	4	3.	Viole d’Orchestre	8
4.	Spillflote	4	4.	Viole Celeste	8
5.	Nasat	2 2/3	5.	Octave	4
6.	Principal	2	6.	Peek Trumpet	8
7.	Tierce	1 3/5	7.	Oboe	8
8.	Larigot	1 1/3	8.	Trompette en chamade	16
9.	Octave	1	9.	Trompette en chamade	8
10.	Cymbel	III	10.	Clairon en chamade	4
11.	Regal	8	11.	Positiv on Echo	
12.	Tremulant		12.	Echo Sub	
13.	Positiv Sub		13.	Echo Unison Off	
14.	Positiv Unison Off		14.	Echo Super	
15.	Positiv Super		15.	Blank Knob	
16.	Blank Knob		16.	Blank Knob	

PEDAL ORGAN			COUPLERS (Tilting Tablets)		
1.	Contra Bourdon	32	1.	Great to Pedal	8
2.	Lieblich Gedeckt Quint (Swell)	32	2.	Great to Pedal	4
3.	Contra Bass	16	3.	Swell to Pedal	8
4.	Subbasse	16	4.	Swell to Pedal	4
5.	Quintaton (Great)	16	5.	Choir to Pedal	8
6.	Lieblich Gedeckt (Swell)	16	6.	Choir to Pedal	4
7.	Contre Gamba (Choir)	16	7.	Solo to Pedal	8
8.	Principal	8	8.	Solo to Pedal	4
9.	Gamba	8	9.	Positiv to Pedal	8
10.	Stopped Flute	8	10.	Positiv to Pedal	4
11.	Still Gedeckt (Swell)	8	11.	Echo to Pedal	8
12.	Choral Bass	4	12.	Echo to Pedal	4
13.	Nachthorn	4	13.	Hauptwerk to Pedal	8
14.	Blockflote	2	14.	Brustwerk to Pedal	4
15.	Mixture	IV			
16.	Contre Fagotto (Swell)	32	15.	Swell to Great	16
17.	Bombarde	16	16.	Swell to Great	8
18.	Fagotto (Swell)	16	17.	Swell to Great	4
19.	Trompette	8	18.	Choir to Great	16
20.	Clairon	4	19.	Choir to Great	8
21.	Regal (Positiv)	4	20.	Choir to Great	4
22.	Trompette en chamade	8	21.	Solo to Great	16
23.	Clairon en chamade	4	22.	Solo to Great	8
24.	Tremulant		23.	Solo to Great	4
25.	Chimes (Solo)				
26.	Blank Knob		24.	Swell to Choir	16
27.	Blank Knob		25.	Swell to Choir	8
28.	Blank Knob		26.	Swell to Choir	4
			27.	Solo to Choir	16
			28.	Solo to Choir	8
			29.	Solo to Choir	4
			30.	Solo to Swell	16
			31.	Solo to Swell	8
			32.	Solo to Swell	4
			33.	All Swells to Swell	
			34.	Great/Choir-Positiv Transfer	
			35.	Pedal Divide	
GALLERY PEDAL					
1.	Subbass	16			
2.	Principal	8			
3.	Pommer Gedeckt	8			
4.	Choral Bass	4			
5.	Blockfloete	2			
6.	Mixture	IV			
7.	Fagott	16			
8.	Schalmei	4			

# Specification of Covenant Presbyterian Church Sanctuary Organs

Aeolian-Skinner Opus 1196, 1949 Schlicker Order No. 8274, 1975

Renovation by Mid-Atlantic Organ Company, 2002 – 2004

Five Manual Console by Turner Organ Company 2003

## ACCESSORIES

General Pistons: 14, duplicated by toe studs

Manual Pistons: 10 (Great, Choir, Echo, Solo, and Swell)

Manual Pistons: 6 (Positiv)

Manual Pistons: 4 (Gallery Hauptwerk and Brustwerk)

Pedal Pistons: 8, toe studs only

Reversibles: Great to Pedal, duplicated by toe stud

Swell to Pedal, duplicated by toe stud

Choir to Pedal, duplicated by toe stud

Positiv to Pedal, duplicated by toe stud

Solo to Pedal, duplicated by toe stud

Hauptwerk to pedal, duplicated by toe stud

Brustwerk to Pedal, duplicated by toe stud

32 Contra Bourdon, toe spoon

32 Quint Bass, toe spoon

32 Fagotto, toe spoon

32 Bombarde (future), toe spoon

Chancel Zimbelstern, toe stud

Gallery Zimbelstern, toe stud

All Swells to Swell, thumb only

Tutti, duplicated by toe stud, with LED indicator