

THE WORSHIP SERVICE

Leading Worship

Robert Henderson, senior minister
Evan Amo, pastoral resident
Gracie Matthews, Covenant member
Grady Moseley, parish associate
Jessica Patchett, associate minister
Kay Tawney, Covenant member
Joan Watson, associate minister
John Richardson, director of traditional music and principal organist
Rob Dicks, assistant director of traditional music
Sally Graves, Joe Pool, usher team leaders

Audio & Visuals

Linda Hall (audio), Ricko Hill (video)

COVER IMAGE

The Crucifixion Window

(located in the center rose window in the apse of the sanctuary)

Covenant's central rose window shows Jesus crucified with Mary the mother of the Church on Jesus' right hand and John the beloved disciple on Jesus' left as a symbol of Judaism and the Temple. Jesus' nailed hands are extended in an attitude of blessing, with three fingers extended and two folded, for the dual nature of Christ and the Trinity. Christ looks upward to God, the sign "INRI" posted at the top of the cross, an acronym for the Latin phrase *Iesus Nazarenus Rex Iudaeorum*, which translated is "Jesus of Nazareth, King of the Jews." The sun is darkened on the afternoon of Jesus' death in keeping with the scriptures. The architectural tracery surrounding the rose and cross depicts eight of the *Arma Christi*, the instruments of Christ's Passion by which Satan is defeated. The number eight is repeated throughout Covenant's sanctuary and in the rose window invokes the Octave of Easter, the eight day period from Easter Sunday to the following Low Sunday, also called St. Thomas Sunday after the appearance of the risen Christ to St. Thomas, also depicted in another of Covenant's apse windows.

WELCOME TO COVENANT; WE ARE GLAD YOU ARE HERE

Children are always welcome in worship. Child care (ages 6 weeks to kindergarten) is offered in the Education Wing, 1st floor. An infant soothing room with live video of the worship service is available in the balcony and parlor during the service. See an usher for assistance.

ADDITIONAL HOLY WEEK SERVICES

Children's Easter Service (streamed live) April 15, Sanctuary at 10 a.m.
Children will present the Easter story and sing. Following the service, there will be a "new life" baby animal petting zoo on the Circle and Easter Egg hunts for preschool & kindergarten. Bring your Easter baskets and picnic lunch if the weather is nice!

Easter Sunday (streamed live) April 16

Traditional: 8:45 a.m. in the Chapel and 11 a.m. in the Sanctuary
Contemporary: 9:30 a.m. in the Sanctuary and 11 a.m. in FH
The music at Covenant's 11:00 AM traditional Easter service will be a joyful, uplifting celebration of Christ's resurrection. After a beautiful organ voluntary played by Assistant Director of Traditional Music, Rob Dicks, the peals of the Covenant Ringers, accompanied by organ and brass ensemble, will ring out, followed by a bagpiper playing the traditional Highland Cathedral. The Covenant Choir leads our traditional hymns with organ and brass, as well as a glorious arrangement of Beethoven's Hymn to Joy from his Ninth Symphony. The Covenant Choir will also sing Ralph Vaughan-Williams' Antiphon setting from his Five Mystical Songs, with the lively text, "Let all the world in every corner sing, my God and King!" Our Director of Traditional Music will conclude our Easter worship with Louis Vierne's exciting Finale from his First Symphony



To the Greater Glory of God

GOOD FRIDAY SERVICE OF TENEBRAE APRIL 14, 2017 7 P.M.

This worship service is being streamed via the Internet and video recorded for online viewing.
♻️ If you would not like to keep this bulletin, please recycle it in the bins located in the narthex.



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www.covenantpresby.org

Covenant Presbyterian is a dynamic Christian community that gladly invites all people into a transformational experience of faith; boldly proclaims the gospel, bravely works toward a whole and just world, and passionately nurtures discipleship.

A SERVICE FOR
THE WORSHIP OF GOD
Good Friday Service of Tenebrae
April 14, 2017
7 p.m.

The Office of Tenebrae is a service reflecting on the final hours of Jesus's life. The word "tenebrae" means "shadow."

The mood of the service is captured by the extinguishing of candles following a portion of the reading of the story from a gospel account, interspersed with the words and music of hymns and anthems.

The story explores growing darkness as evil intent becomes more fully manifest.

The plot moves from one of ambition and fear to betrayal and denial. Deception and injustice follow, as the story culminates in the terrible agony of Jesus on the cross followed by the darkness and silence of his tomb.

PRELUDE

Improvisation on Hamburg

Jesus, Still Lead On P. Manz

CALL TO PREPARATION Joan Watson

INTROIT

Lord, for Thy Tender Mercy's Sake R. Farrant

Lord, for thy tender mercy's sake,
lay not our sins to our charge,
but forgive that is past,
and give us grace to amend our sinful lives.

To decline from sin and incline to virtue,
that we may walk in a perfect heart before thee,
now and evermore.

Amen.

~ *The Covenant Choir* ~

*PROCESSIONAL HYMN 221

O Sacred Head, Now Wounded . . . PASSION CHORALE

THE PLOT Joan Watson

Mark 14: 1-11

Reader: The Word of the Lord.

Congregation: **Darkness gathers.**

ANTHEM

Drop Drop, Slow Tears O. Gibbons

Drop, drop, slow tears,
and bathe those beautiful feet,
which brought from heaven
the news and Prince of Peace.

Cease not, wet eyes,
his mercies to entreat;
to cry for vengeance
sin doth never cease.

In your deep floods
drown all my faults and fears,
nor let your eyes see sin,
but through my tears.

~ *The Covenant Choir* ~

THE PREPARATION Evan Amo

Mark 14:12-16

Reader: The Word of the Lord.

Congregation: **Darkness gathers.**

HYMN 202 (*seated*)

An Upper Room Did Our Lord Prepare O WYLY WYLY

THE PREDICTION Kay Tawney

Mark 14:17-21

Reader: The Word of the Lord.

Congregation: **Darkness gathers.**

HYMN 518 (*seated*)

Your Only Son LAMB OF GOD

THE BETRAYAL Jessica Patchett

Mark 14:26-50

Reader: The Word of the Lord.

Congregation: **Darkness gathers.**

*HYMN 220

Go to Dark Gethsemane REDHEAD 76

THE TRIAL Grady Moseley

Mark 14:53-72

Reader: The Word of the Lord.

Congregation: **Darkness gathers.**

ANTHEM

He Never Said a Mumbly Word . . . Traditional Spiritual
(text can be found on page 219 of the hymnal)

~ *The Covenant Choir* ~

THE MOCKERY OF JUSTICE . . . Gracie Matthews

Mark 15:1-15

Reader: The Word of the Lord.

Congregation: **Darkness gathers.**

HYMN 228 (*seated*)

Were You There WERE YOU THERE

THE EXECUTION Bob Henderson

Mark 15:25-37

Reader: The Word of the Lord.

Congregation: **Darkness has come.**

ANTHEM

Crucifixus A. Lotti

Crucifixus etiam pro nobis
sub Pontio Pilato passus,
et sepultus est,

He suffered
under Pontius Pilate,
and was buried;

~ *The Covenant Choir* ~

BENEDICTION

CHORAL RESPONSE

God So Loved the World J. Stainer

(John 3: 16-17)

~ *The Covenant Choir* ~

Ministers and Congregation
leave in darkness
and silence.

