

Lenten Worship Banners

Ron Boozer, Anna Ferone, Katherine Roehrig, Anne White, Anne McQuiston, Katherine Richey, Cheryl McLawhorn, Katherine Lawson

The silk banners displayed in the sanctuary were created by members of the worship arts team during a weekend arts retreat with artist Lisle Gwynn Garrity. Working from the scriptures chosen for the six Sundays in Lent, the team collaborated to visually proclaim themes and images found in the scriptures as a whole. In their study, they discerned an overall theme of the duality of sin and grace, highlighting that our journey into the wilderness brings us through valleys that expose the depth of our pain and brokenness, while also guiding us to triumphant peaks where we are transformed by God's grace. Each banner explores different facets of our journey into the wilderness.

"Ripples" (right front, pulpit side): Inspired by the image of ripples expanding across the surface of water, this banner considers the ripple effect of our actions and the consequential power of our decisions. David's sinful actions toward Bathsheba impel him to follow up with more harm, creating a cycle of murder and destruction—a cycle we see continuing into the lives of his children Tamar, Amnon, and Absalom. Our actions aren't just our own—they ripple out, affecting others for better or for worse.

"Crowd Psychology" (right middle, pulpit side): Separated by a colorful robe (representing Joseph's robe and the coats laid down for Jesus' triumphant entry into Jerusalem), smiling faces at the top of this banner quickly transform into masks of anger and hatred below. Excitement and condemnation are equally contagious in crowds—how will we be affected by the mentality of the mobs?

"From Mourning to Dancing" (right back, pulpit side): This banner depicts figures dancing with ribbons and mourning with shrouds, symbolizing the totality of emotions we encounter in our journey through the wilderness. A silver shadow outlines each figure, representing how we all experience periods of grief. When we dance, we carry the pain of the past with us. Through dancing in the light of God's grace, we can overcome the shadows of mourning.

"Pointed Fingers to Open Hands" (left front, lectern side): The devil points a finger of temptation at Jesus while testing him in the wilderness. Joseph's brothers cast him into slavery. David orchestrates the death of Uriah. Absalom commands his servants to murder Amnon. The chants of the crowd in Jerusalem quickly turn from "Hosanna," to "Crucify him!" once Pontius Pilate condemns Jesus to death. In our journey through Lent, we see stories of pointed fingers and closed fists. When we consider how to engage with one another today, may our posture be one of open hands instead of hatred, jealousy, judgement, and rage.

"Broken Symbols" (left middle, lectern side): This banner is a meditation on the disorientation and chaos we feel when confronting our own brokenness and sin in the wilderness. Traditional Christian symbols—bread, fish, shells, and a dove—are broken and scattered. As a viewer, we immediately want to pair the halves together to make sense of the chaos, to find wholeness in the broken disorder. This disorientation mirrors our current experience of seeking wholeness in the midst of the brokenness and chaos we see in the world.

"Journey into the Wilderness" (left back, lectern side): We begin our Lenten journey with Jesus in the wilderness as he is tempted and tested by the devil. For 40 days we will confront the challenges and triumphs of being shaped anew for faithful discipleship. Every step forward can transform us for good if we walk in the light of God's grace.

WELCOME TO COVENANT; WE ARE GLAD YOU ARE HERE
Children are always welcome in worship. Child care (ages 6 weeks to kindergarten) is offered in the Education Wing, 1st floor. An infant soothing room with live video of the worship service is available in the balcony and parlor during the service. See an usher for assistance.

THE WORSHIP SERVICE

Leading Worship

Evan Amo, pastoral resident; Jen Christianson, pastoral resident
Bob Henderson, senior minister
Daniel Heath, contemporary worship leader
Alex Coffin, Meg Standridge, usher team leaders

Singing

Phyllis Fulton, Mollie James, Cameron Moore, Jolene Powell

Instrumentalists

Cameron Moore (guitar), Justin Wherry (percussion), Suzanne Harmon (cello), Emily Schauer (flute), Becky Robio (flute), Rob Dicks (piano)

Covenant Bell Ensemble

Mike Brown, Katie Coley, Mary Parrish Coley, Janet Delery,
Amy Hunter, Jacquelyn McAbee, Diane Powell, Emily Schauer

Audio and Visuals

Ricko Hill (video), Dave Welchman (audio)

Worship Artist

Ron Boozer

ADDITIONAL HOLY WEEK SERVICES

Good Friday Tenebrae Service, April 14, Sanctuary at 7 p.m.

(streamed live at media.covenantpresby.org)

Join us as we remember Christ's passion, suffering, and burial through hymns, an early German passion chorale by J.S. Bach, a contemporary chorus by Twila Paris and a gripping African American spiritual.

Children's Easter Service (streamed live) April 15, Sanctuary at 10 a.m.

Children will present the Easter story and sing. Following the service, there will be a "new life" baby animal petting zoo on the Circle and Easter Egg hunts for preschool & kindergarten. Bring your Easter baskets and picnic lunch if the weather is nice!

Easter Sunday (streamed live) April 16

Traditional: 8:45 a.m. in the Chapel and 11 a.m. in the Sanctuary
Contemporary: 9:30 a.m. in the Sanctuary and 11 a.m. in FH

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| 1. 2001, Daniel Heath | 4. 2011, God Glorified Music Inc. |
| 2. 1996, worshiptogether.com songs | 5. 2009, Atlantic Records |
| 3. 1998, Sparrow | |

This worship service is being streamed via the Internet and video recorded for online viewing.

♻️ If you would not like to keep this bulletin, please recycle it in the bins located in the narthex.



1000 E. Morehead Street • Charlotte, North Carolina, 28204 • 704.333.9071
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"AS I HAVE LOVED YOU"



MAUNDY THURSDAY

SERVICE OF WORSHIP

AND COMMUNION

April 13, 2017

7 p.m.

Covenant Presbyterian is a dynamic Christian community that gladly invites all people into a transformational experience of faith; boldly proclaims the gospel, bravely works toward a whole and just world, and passionately nurtures discipleship.

Service of Worship
MAUNDY THURSDAY
"AS I HAVE LOVED YOU"

April 13, 2017, 7 p.m.

ASSEMBLE IN GOD'S NAME

Ab, Holy Jesus

O The Deep, Deep Love arr. D. Funderburk

Learn to Love D. Heath¹

In Christ Alone arr. L. Larson

Morning Song R. Kellaway

Opening Words

*Call to Worship

Liturgist: God of love,

People: You have walked among us,

Liturgist: Taught us, healed us, shared meals with us

People: You have shown us what love looks like,
and brought it near.

Liturgist: Tonight, we come here to see this love again,
to praise you for it,

People: To recall its power to shape our world, and
our lives.

Liturgist: Beloved, let us worship God!

GIVE PRAISE TO GOD

*Song of Praise

Love Divine, All Loves Excelling arr. F. Hart, A. Echo

Love divine all loves excelling
Joy of heaven to earth come down
Fix in us your humble dwelling
All your faithful mercies crown

Jesus you are all compassion
Pure unbounded love you are
Visit us with thy salvation
Enter every trembling heart

God is love divine
Divine love

Breathe O breathe your loving spirit
Into every troubled breast
Let us all in you inherit
Let us find the promised rest

Take away the love of sinning
Alpha and Omega be
End of faith as its beginning
Set our hearts at liberty

God is love divine
Divine love

Scripture Reading John 13: 1-9

Call to Confession

Corporate Prayer of Confession

God, we come to you tonight,
deeply aware of the sin in our midst,
of all the ways we fall short of living as your faithful people.

Like the disciples, we shudder to show you our hands and feet,
to remember all the ways we have used them
to run from love and mercy,
to know what we have done with them, and left undone.

Yet, when we turn and confess our sins to you,
we are met with only love and grace.

We are washed clean.

Grant us the courage to confess, to receive your love and forgiveness,
and to live as those who are fully known and fully loved.
Amen.

Assurance of Pardon

Response Song

You Are My King (Amazing Love) B. Foote²

I'm forgiven
Because You were forsaken
I'm accepted
You were condemned

I'm alive and well
Your Spirit is within me
Because You died
And rose again

Amazing love
How can it be
That You my King
Would die for me

Amazing love
I know it's true
It's my joy to honor You
In all I do I honor You

I'm forgiven
Because You were forsaken
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SACRAMENT OF THE LORD'S SUPPER

Invitation

Prayer of Thanksgiving

Words of Institution

Communion of the People

You are invited to take communion by intinction. With the ushers' guidance, please come down the center aisle, take a piece of bread and dip it into the cup, and return to your seat by the side aisle. Gluten-free rice crackers are available at the center station.

In remembrance of Jesus' washing of the disciples' feet, you are invited to dip your hand into the baptismal font after receiving communion. Ushers will have drying towels available.

Create in Me J.M. Talbot, T. Talbot³

A Heart That Forgives K. Levar⁴

GO IN GOD'S NAME

Closing Prayer

Scripture Reading Matthew 26: 36-56

Closing Song

Garden N. Rinehart, W. Rinehart⁵

COVER IMAGE

The Lord's Supper

(located in the west rose window in the apse of the sanctuary)

Covenant's west rose shows The Lord's Supper. Christ is depicted at the center of the table, a chalice of wine in his right hand and a loaf of bread in his left, elements of the institution of the Eucharistic feast. John the beloved disciple is seated on Jesus' right, beardless to indicate his youth. Peter, tonsured, is depicted on Jesus' left. Each of the disciples is nimbed to indicated holiness, except for Judas who is shown cloaked and running away in the lower left of the window, a bag of silver coins grasped tightly in his hand.

* You are invited to rise in body or spirit